

YEAR 10 SOCIETY & ENVIRONMENT

EXAMINATION - SEMESTER 2, 2015

QUESTION AND ANSWER BOOKLET



**KINROSS
COLLEGE**

Believe · Act · Achieve

STUDENT'S NAME:
TEACHER'S NAME:
DATE:

TIME ALLOWED FOR THIS PAPER:

Reading time **before** commencing work: 10 minutes
Working time for this paper: 1 hour & 40 minutes

MATERIAL REQUIRED / RECOMMENDED FOR THIS PAPER:

To be provided by the supervisor:

- This question and answer booklet

To be provided by the candidate:

- Pens, pencils, eraser and / or correction fluid

IMPORTANT NOTE TO CANDIDATES

No other items may be taken into the examination room.

It is your responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **BEFORE** reading any further. All iPads and mobile phones must be turned off and in your bag along with any other devices and notes. Bags are to be closed and placed under the desk.

INSTRUCTION TO CANDIDATES:

1. **Read** through the paper to familiarise yourself with all of the questions.
2. Use a **blue or black** ballpoint / ink pen. Do not answer in pencil.
3. **Write** your answers in this booklet.
4. Should you require more space than you have been given please use **the spare sheet** (at the back of this booklet) and ensure that you include your name and the question / statement that you are responding to.

AT THE END OF THE EXAMINATION:

- Any planning sheets or other pieces of paper **MUST** be handed in with this booklet.
- At the end of the examination make sure that your name is on your booklet and any other pieces of paper used.

Structure of this paper

Section	Number of questions	Suggested working time (minutes)	Marks available	Percentage of exam
Section One:	5 Short Answer	45	25	48%
Section Two: Source Analysis	1 WW2 Propaganda Poster	25	7	13%
Section Three: Essay	1 Essay	30	20	39%
				100%

Instructions to candidates:

1. Sitting this examination implies that you agree to abide by the examination rules set down by Kinross College.
2. Answer the questions in the space provided.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
4. A spare page is included at the end of this booklet. It can be used for planning your responses and/or as additional space if required to continue an answer.
 - (a) Planning: If you use the spare page for planning, indicate this clearly at the top of the page. If you choose to use lined paper for planning, ensure your name and the title is clearly printed.
 - (b) Continuing an answer: If you need to use the space to continue an answer give the page number. Fill in the number of the question (s) that you are continuing to answer at the top of the page.
5. This examination contributes towards your report. If you have any questions, please ask them during the ten-minute reading time.
6. Manage your time wisely. Always provide substantiation (evidence). Make sure that what you have written makes sense.

Note: Do not turn the page until you are asked to do so.

Section Two: Source Analysis – WW2 Propaganda Posters

Directions: Choose **ONE** poster, examine it carefully and answer the following questions. Explain yourself fully in each response.

Source A



Nazi WWII German-produced Russian Anti-Semitic propaganda poster.

Poster reads: "Jews - A People of Contagion" The poster is marked "Russ.ofs.d/1943-230917".

SOURCE: <http://guity-novin.blogspot.com.au/2010/05/chapter-29-propaganda-posters.html>

Source B



SOURCE: <http://guity-novin.blogspot.com.au/2010/05/chapter-29-propaganda-posters.html>

Source C



SOURCE:
https://commons.wikimedia.org/wiki/File:INF3-126_War_Effort_In_Germany..._someone_is_doing_the_same_job_as_you_-_Beat_him!_edit.jpg

1. For whom (audience) is this poster intended?

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2. What is the poster trying to get the audience to do?

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3. What is the theme of the poster?

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4. What symbols, key words or well-known images are used?

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5. What type of propaganda does the poster use?

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6. How successful do you think this poster was during WWII?

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7. Would a similar image have the same impact in today's society? Why or why not?

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