Year 10
Elective Subject Selections 2020

Kinross College Vision:
“Developing inspired, ambitious and considerate adolescents to work with integrity towards excellence”
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Welcome

Kinross College is proud to offer students entering Year 10 a wide range of high quality courses, providing essential skills and learning outcomes.

The study program for Year 10 students reflects their growing interest in vocational options after school and the pre-requisite learning area development for senior schooling.

Ideally, students should complete at least one course from both The Arts and Technologies throughout the year. In Year 10, students will undertake compulsory Health and Physical Education. There are also electives available in this area.

Students are advised to choose wisely and in the areas that they are likely to pursue in Years 11 and 12. Generally these will be areas in which the student has skill, interest or both.

PRESCRIBED COURSES:
All students will study the following compulsory courses:
- English
- Mathematics
- Health and Physical Education
- Science
- Society & Environment

ELECTIVES:
In general, most students will choose 6 electives and 2 reserves but if students wish to study either Extension Art or PE Studies, please read the instructions on the selection sheet carefully. There is a wide variety of costs involved with Electives due to the diversity of subjects. Subjects that occur off-site, incur large transport costs and consumables such as building materials, food, art supplies and textiles have to be purchased from commercial entities. It is essential that we provide these subjects to give students the opportunity and quality of learning expected.

PAYMENT AND SUBMISSION GUIDELINE:
Students, please ensure your parents are prepared to meet the costs associated with the courses you choose, prior to your selection.
- The Elective Agreement and Online Subject Selection must be signed by student and a parent or guardian.
- Submission deadline (Yr 10): Thursday 24 October 2019. A 50% deposit is required on submission. **Please note: Elective selection forms cannot be accepted without the payment included.**
- Payment plans are available. If parents wish to undertake a payment plan arrange this with the Finance Assistant at your earliest convenience. The College does not approach families to organise time payment. Email: Kinross.college.finance@education.wa.edu.au
- Early submission will increase your chances of obtaining the electives that you most desire. Students who do not include payment will be placed in alternative courses – NOT THEIR ELECTIVE SUBJECTS.
- The remaining 50% balance will be due by Thursday 13 February 2020.

The cost of Electives on offer varies, based on the volume of materials used, transport costs and associated costs with changes to resources used. It is important to note some courses have additional costs to cover the purchasing fabrics in the case of textiles and a camp in the case of Outdoor Education.

Classes will be determined by demand and the availability of resources, therefore not all courses will run. It is for this reason that you must nominate reserve electives.
Elective Descriptions

Health and Physical Education

OUTDOOR EDUCATION  
**Cost: $210**

**Subject Outline:**
The majority of this course will be practically-based with students participating in the units of navigation, bike riding/road safety, camp cooking, kayaking, snorkelling and fishing. The course is designed to provide students with the necessary practical skills to participate in a range of outdoor activities. Students will have the opportunity to develop leadership, self-management and interpersonal skills through a variety of challenging experiences. It is hoped that students will progress to the point where planning for an expedition at the end of the semester is possible for students who have successfully completed Outdoor Education throughout the course of the semester. Student participation in this program will be a valuable introduction to Outdoor Education courses in Years 11 and 12.

**Skills Outline:**
- Navigation and orienteering
- Kayaking
- Cycling/mountain biking
- Snorkelling and fishing
- Camp skills and camp cooking
- Overnight expedition
- Rock climbing

**Further Study:**
Year 11 Outdoor Education  
Year 12 Outdoor Education

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<td>• Competent swimmer with reasonable fitness</td>
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<td>• B grade or above Self-management skills (Phys Ed)</td>
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<td>• B grade or above Interpersonal skills (Phys Ed)</td>
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SPORTSFUN  
**Cost: $50**

**Subject Outline:**
Sportsfun is a youth leadership program aimed at developing coaching skills in young leaders. Student leaders within this program provide fun modified sports clinics for primary school participants. Course time will be divided into 70% practical and 30% theory. The selection of this course will be valuable in developing skills required for the coaching component of Physical Education Studies in Years 11 & 12. It will also provide valuable opportunities to develop skills and confidence for students wishing to pursue either Sport and Recreation, Childcare or Teaching vocations.

**Skills Outline:**
- Coaching/leadership skills
- Self-management skills (planning, time management, decision making, organisation, problem solving, performance evaluation etc)
- Interpersonal skills (communication, co-operation, leadership, assertive skills, confidence, negotiation, conflict resolution etc)
- Skills for working effectively with children

**Minimum Entrance Requirements:**
- B or above Self-management skills (Phys Ed)
- B or above Interpersonal skills (Phys Ed)
- C or above Skills for physical activity (Phys Ed)
- B or above for speaking & listening (English)

**Further Study:**
Year 11 Physical Education Studies  
Year 12 Physical Education Studies

**N.B. Students may also be required to pay additional costs associated with transport and the use of off-campus facilities throughout the semester.**
PHYSICAL RECREATION - AQUATICS  

Cost: $150

**Subject Outline:**
The Water Based Physical Recreation course allows students to obtain their Bronze Medallion (Nationally recognised qualification through The Royal Life Saving Society Australia) and participate in a surfing program. Course time is divided equally for Bronze Medallion and Surfing (One term each). The Bronze Medallion course aims to develop the skills, judgement and initiative required to perform successful aquatic rescues and administer Basic First Aid. Course time will be divided into 50% practical and 50% theory. The surfing program aims to develop surf awareness and the practical coaching sessions develop students’ skills/technique for surfing. Course time will be divided into 80% practical and 20% theory. At the end of the course there will be one full day surfing excursion for students who have successfully completed the course. The selection of this course will be a valuable introduction to Outdoor Education in Years 11 & 12 and will also assist in the pursuit of Sport and Recreation or Lifesaving vocations.

Skills Outline:
- Basic First Aid and Rescue Principles
- Pool based aquatic rescues
- Hazard identification and Risk Management (closed & open water)
- Surfing

Minimum Entrance Requirements:
- Student must be a competent swimmer with reasonable fitness
- B or above Skills for physical activity (Phys Ed)
- B or above Self-management skills (Phys Ed)
- B or above Interpersonal skills (Phys Ed)

Further Study:
Year 11 Outdoor Education
Year 12 Outdoor Education

**N.B. Students will also be required to pay additional costs associated with the end of term excursion.**

PLAYING THE GAME  

Cost: $35

**Subject Outline:**
Students who enjoy physical education and are keen to pursue various aspects of team and racquet sports in a competitive environment. This is a great preparation for students looking to take on PE courses in Years 9 and 10.

PHYSICAL EDUCATION STUDIES  

Cost: $120

**Subject Outline:** *(Year-long).*
Phys Ed Studies is designed to be an introductory course to Physical Education Studies in Years 11 and 12, and runs for the duration of the year. It aims to develop sport specific skills and strategies over a range of selected sports, combined with basic theory of biomechanics, anatomy and physiology. Course time will be divided into 50% practical and 50% theory.

Skills Outline:
Peer and self-assessment within:
- Basic anatomy and physiology
- Design appraisal of fitness programs
- Biomechanics
- Four practical sport modules

Minimum Entrance Requirements:
- B Grade in Science (or through application to the Head of Department [HOD] of Health &PE)
- B Grade in PE

Further Study: Year 11 Physical Education Studies and Year 12 Physical Education Studies

**N.B. Students may also be required to pay additional costs associated with transport and the use of off-campus facilities throughout the semester should additional, relevant competitions or opportunities arise.**
BASKETBALL ACADEMY

Subject Outline: *(Year-long).*

The Basketball Academy is in its second year and its first year as an in-school elective. The Academy caters for both male and female students and provides specialised pathways from year 7 through to year 10. Classes will be mixed gender and ability based, providing both elite and social pathways. Students will train twice a week in the elective and the potential of additional training sessions outside of school hours during competition time. Basketball academy students will have the opportunity to try-out for the school team which will compete in the afterschool’s competition amongst other schools during term 1 and term 2 and a day carnival during term 3 with the aim to progress through to the finals later in the term. This program is based on concepts and teachings that are prevalent through our Western Australian high-performance pathways with a focus on skill development, game understanding and awareness, physical fitness and fitness testing and nutrition.

Students will be selected through a school trial, attendance on previous training mornings, attitude to learning during physical education and cross curricular lessons.

Minimum Entrance Requirements: Ideally will be participating and playing basketball outside of school.
Technologies

MODEL MAKING

Cost: $75

Subject Outline:
Construct a scale model of a functional real world vehicle completely made from timber with all moving parts including external parts. This unique model is a great way to hone your woodworking skills and show the quality of your workmanship as a display item. Students wishing to do this course for the year will be allowed to work on a more complex task.

Skills Outline:
- Hand sketching and development of a portfolio
- Working with a variety of timbers to a high degree of accuracy
- Extending hand and machine skills
- Sequencing of construction methods

WOODWORK

Cost: $80

Subject Outline:
In this semester students will develop skills in three distinct ways. Firstly students will research chosen topics and explore ideas by means of concept sketches and through to a working design. Secondly, the students will develop their hand and machine skills by the completion of set skill exercises, which gives the student the ability to design, construct and evaluate a product using skills developed. The third and final stage enables the student to demonstrate the skills and knowledge that they have learnt by completing a design project to a high standard. Students then complete an array of projects at their own pace.

Skills Outline:
- Workshop safety
- Design
- Use of power tools
- Joinery
- Turning
- Hand tools
- Use of static machinery eg. lathe, radial arm saw, drill press

PROJECT DESIGN & CONSTRUCTION

Cost: $70

Subject Outline:
Building and Construction will prepare students with the skills and knowledge to work in the building and construction brick/block laying trades. Students will gain experience using manual tools and equipment, laying wall and corner bricks and blocks, carry out levelling operations, use power tools and handle construction materials. They will learn how to work effectively in the construction industry, read and interpret plans and specifications, plan and organise work and follow occupational health and safety policies and procedures.

Skills Outline:
- Bricklaying
- Electrical Safety
- Construction
- Paving
COMPUTER STUDIES 3 (Semester 1)  
Cost: $35

Subject Outline:
GameMaker Studio also used in Year 11 and 12 is a popular game development teaching tool that allows students to use drag and drop like actions all the way to line by line coding depending on the students skill set. Students will use game design structures to map out their game to then proceed to create a game. Each game will then go through a testing and marketing stage which each student will be responsible for developing. The more complex their games become the greater the need for feedback which we endeavour to help students achieve before they choose this subject in Upper School. They will investigate resources to develop increasingly sophisticated solutions, identifying and considering associated constraints and will develop their planning, designing and problem solving abilities. All students that wish to attempt this course need to be aware that they need a good grasp of computers and a satisfactory Math grade to make this course worthwhile.

Further Study:
Computer Studies 4 or Upper School Computer Studies

COMPUTER STUDIES 4 (Semester 2)  
Cost: $35

Subject Outline:
Please read Computer Studies 3 as this is set up to allow students to continue with more complex game design or to start from the beginning in case they were unable to choose it in Semester 1. Students will use game design structures to map out their game to then proceed to create a game. Each game will then go through a testing and marketing stage which each student will be responsible for developing. The more complex their games become the greater the need for feedback which we endeavour to help students achieve before they choose this subject in Upper School. They will investigate resources to develop increasingly sophisticated solutions, identifying and considering associated constraints and will develop their planning, designing and problem solving abilities. All students that wish to attempt this course need to be aware that they need a good grasp of computers and a satisfactory Math grade to make this course worthwhile.

Further Study:
Upper School Computer Studies

FASHION AND TEXTILES  
Cost: $50

Subject Outline:
This is an exciting course that will provide students with the knowledge to develop their fashion and design skills. There will be a strong focus on recycling, innovation and problem solving. In this course students will have the opportunity to investigate current fashion trends and improve their sewing skills to make their own fashion items. Students will explore the properties, performance and uses of textiles, culminating in a portfolio of different machine and hand-sewing techniques. Students apply these techniques to design and construct a variety of creative garments and textile products.

Skills Outline:
- Safe production processes and use of equipment
- Selecting fabric, size and laying out pattern for garment construction
- Referring to basic pattern instructions
- Garment construction
- Time Management
- Written procedural tasks

Minimum Entrance Requirements:
Prefer students to have completed Fashion and Textiles Year 9

Note: Students will need to supply their own fabric and dressmaking pins for this course

Further Study: Years 11 and 12 Materials Design and Technology
CAFÉ CUISINE

Cost: $90

Subject Outline:
This exciting course focuses on developing food preparation skills whilst working with formal and informal menus. Students explore delicious contemporary café cuisines from entrees to main courses and desserts. They will also look at the importance of food presentation, use of technologies in the culinary world and food sustainability, whilst developing everyday living skills to become independent young adults. It is a requirement of this elective, that students are expected to work to industry standards and to provide quality food products for a number of school functions. They also will have hands on experience with a commercial coffee machine, developing their barista skills in a café situation, as part of the Barista Certificate Component within this subject. This course provides a sound grounding to a variety of traineeships and further education in the hospitality industry.

N.B: An excursion to a restaurant is planned with an additional cost of approximately $20 as well as the opportunity to attend a barista course with an additional cost of approximately $60.

Skills Outline:
- How lifestyle influences food choice
- Study various cooking techniques
- Plan and prepare meals and snacks suitable for a café environment
- Select ingredients based on the lifestyle influences being studied
- Work in groups and individually
- Complete practical tasks hygienically and safely
- Written procedural tasks

It is advisable for students to have studied Food Technology in year 9.

Further study: Years 11 and 12 Food Science and Technology or VET Hospitality courses

MINIMUM ENTRANCE REQUIREMENTS:
A strong interest in collaboration and hospitality skill development.

CREATIVE COOKING

Cost: $80

Subject Outline:
This course is for those who want to enhance their cooking techniques and decorating of food. Students explore and prepare a wide variety of dishes covering wet and dry cooking techniques. This includes a range of dishes from gourmet chicken pies to delectable chocolate cakes. In this course students follow the design process and make their own choice of recipes. Students focus on food preservation, and preparation, production skills as well as the importance of food presentation. Students examine the role of nutrients in food, thus helping them make informed food choices.

Skills Outline:
- Follow kitchen procedures
- Study various cooking techniques
- Plan meals
- Select ingredients based on principal of nutrition
- Determine food presentation techniques
- Work in groups and individually
- Complete practical tasks hygienically and safely
- Written procedural tasks

It is advisable for students to have studied Food Technology in year 9.

Further study:
Years 11 and 12 Food Science and Technology or VET Hospitality courses

MINIMUM ENTRANCE REQUIREMENTS:
A strong interest in collaboration and food production skill development.
BEAUTY BY DESIGN (Semester 2)  
Cost $120

Make the most of your physical, social and emotional self through learning the fundamentals when working in the beauty industry! This new subject covers how to best care for you skin and body. Students learn and refine make-up application, determine the techniques required for the perfect manicure and achieving salon results when managing hair. Understanding the importance of salon etiquette and hygiene is pivotal when working in the beauty industry, therefore a focus is placed on this. Students make appointments and determine how crucial retail and point of sale are within this business. Students also learn how to write a resume to become a successful job applicant. Guest speakers from within the industry highlight this course.

Further Study:
Cert II in Beauty and Retail or Hairdressing, Year 11 Business Management and Enterprise

Note: Students will need to supply their own make-up application brushes.

CHILD DEVELOPMENT  
Cost: $50

Subject Outline:
This is a practical course designed for students wanting to pursue a career in any area whereby children are the focus. Students will learn about child development from pre-conception through to the Pre School child. Students participate in the Real Care Baby programme and prepare meals for the fussy toddler. Students develop a portfolio of researched topics and use the design process to create a baby keepsake as well as plan a children’s party. This course includes guest speakers and culminates with an excursion to Kidsafe as well as Ivy Watson Playground to understand child development in an authentic atmosphere and give the students a better understanding of the roles and responsibilities of parenting.

N.B: There may be extra costs associated with this course to cover transport to excursions plus any extra materials required by students

Further studies:
This subject is a precursor for Child Family and Community studies in year 11 and 12.

English

HARRY POTTER – Your O.W.L’s  
Cost: $50

Subject Outline:
Graduating Hogwarts students course: Welcome to your finial year at Hogwarts! Wizards are to complete their very own Marauder’s Map and conduct a study of Death Eaters and the prophecy’s in Harry Potter. A look at the Ministry of Magic, Horcrux’s and how to battle Voldemort in case you run into him! Practice of spells using wands are a must in this year!
Classes are taught by die-hard Harry Potter Fans who are qualified teachers!
JOIN US TODAY!
Humanities & Social Science

PHILOSOPHY: Answering Life’s Big Questions  Cost: $35

Subject Outline:
Questioning Life’s Big Questions offers an in-depth, teenager-friendly look at the philosophy behind everyday issues. Students examine some of life’s biggest topics, such as lying, cheating, love, beauty, the role of government, hate, and prejudice.

Skills Outline:
- Participate in discussions in a positive way
- Develop critical thinking and analysis skills
- Use cooperative strategies
- Use a range of investigation techniques
- Present findings in creative and innovative ways

This course is for you if you have an inquisitive mind, like to ask questions and share your ideas. If you have any questions about this course ask Mrs Thompson 😊

HISTORY THROUGH FILM  Cost: $35

Subject Outline:
During this course you will examine World History through the lens of film and ask...
- Why the film was made?
- Is the film accurate?
- How can fictional characters help us understand what life was like?

Historical periods studied (will be negotiated):
- Sword & sandal epics: Films on the Ancient Era.
- Knights, kings, & castles: Films on the Medieval Era.
- All the pretty uniforms: Films on the Early Industrial Era.
- Out of the trenches: Films on the First World War.
- The war that defined a Generation: Films on the Second World War.

Minimum entrance requirements: A love of history and film.

Further Study: Year 11 & 12 Ancient and Modern History (ATAR & General)
Science

SCIENCE EXPLORATION

**Subject Outline:**
Do you like doing experiments and activities? All the fun Science stuff, without all the theory? The Science Exploration electives allow for classes to negotiate the curriculum with the teacher to select their own topics of interest and explore them. The course focuses on skill development and the scientific process, allowing students to participate in experiments and activities designed to investigate the scientific principles that interest them. Working in small groups they can find out how theatre lights are used to change the look of clothing, what happens when acids are mixed with different substances, or discover the skills needed to become a Forensic pathologist.

**Further Study:**
Yr 11 & 12 Science

ROBOTICS

**Subject Outline:**
Will robots make our lives easier, or rule and oppress us? Would you like to make your own robot? The robotics course will provide you with simple programming skills that will enable you to operate a robot. In partnership with scitech you will be introduced to robots and their place in research and society, explore various technologies used in robotics and make your own robot. There is the likelihood of an excursion to Scitech for students that show aptitude in the area of robotics to compete in the CSIRO Robotics comp.

**Skills Outline:**
- Programming
- Assembly of Lego Technics components
- Mathematics processes
- Computer science.
THE ARTS - Performing Arts

DANCE 5 (Semester 1)  
Cost: $40

Subject Outline:
This course is largely a practical based subject designed for students who have an interest or passion for dance. In Semester 1 the course focuses on the genre of Hip Hop and Contemporary styles of Dance. Students will extend their knowledge of the elements of dance through choreography, peer observation and analysis. All students will complete a performance assessment and will be expected to collaborate and work as a team member. This course follows the latest Western Australian curriculum. At the end of each semester, students will have the opportunity to watch a performance by a professional dance company, Eg: The WA Ballet.

Further study:
Year 10 Dance 6 and Years 11 & 12 Dance ATAR and General

Minimum Entrance Requirements:  
Year 9 Semester 1 or 2

DANCE 6 (Semester 2)  
Cost: $40

Subject Outline:
This course is largely a practical based subject designed for students who have an interest or passion for dance. In Semester 2 the course will focus on a theme set by Mindarie SC so as to work closely with them and help transition to upper school and a student’s own choice. Students will extend their knowledge of the elements of dance through choreography, peer observation and analysis. All students will complete a performance assessment and will be expected to collaborate and work as a team member. This course follows the latest Western Australian curriculum. At the end of each semester, students will have the opportunity to watch a performance by a professional dance company, Eg: The WA Ballet.

Further study:
Years 11 & 12 Dance ATAR and General

Minimum Entrance Requirements:  
Year 9 Semester 1 or 2

DRAMA 3 (Semester 1)  
Cost: $35

Subject Outline: Major Themes – Australian Plays and Absurdism
Within this semester long course, students will have the opportunity to create and perform in variety of scripted performances, including monologues, script excerpts and one-act plays. They will develop performance skills through looking at characterisation, verbal and non-verbal communication and improvisation as well as having the chance to explore production roles behind the scenes of each performance. The course aims to develop an understanding of what it takes to create entertaining and relevant performances both onstage and from behind the scenes.

Further Study:
Year 10 Drama 4 and Years 11 and 12 Drama ATAR and General

Minimum Entrance Requirements:
An interest in Drama and a desire to develop personal and group skills.
DRAMA 4 (Semester 2)  
Cost: $35

**Subject Outline: Major Themes – Epic Theatre and Youth Theatre**  
Within this semester long course, students will delve into exploring different theatre styles from around the world, ranging from 19th century Realism to modern day Absurdism. They will further develop their performance skills through in depth characterisation workshops, script analysis and improvisation as well as having the chance to explore production and design roles behind the scenes of each performance. The course aims to develop an understanding of what it takes to create entertaining and relevant performances both onstage and from behind the scenes.

**Further Study:**  
Years 11 and 12 Drama ATAR and General

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LET’S GET LOUD – Semester 1  
Cost: $50

**Subject Outline: Sound production.** Students that are involved in the Sound production elective will immerse themselves in the world of music recording, creating and controlling sound. Students will use music technology to write, arrange and record songs, either for other artists or for themselves. They will learn to oversee the recording and public release of songs to ensure that each track is as high-quality as possible. Students will work very closely with musicians during recording sessions, providing helpful advice and encouragement for arranging and improving songs as well as creating contracts for musicians to sign and adhere to as their client. Lastly students will assist in the preparation of live music events as they will be running all sound checks.

**Further study:**  
Certificate II Music and Diploma of Music Industry

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BE THE BOSS - Semester 2  
Cost: $50

**Subject Outline: Stage management.** Do you think you’d enjoy running events and managing groups of people to bring together something AMAZING! Students in the Stage management elective will create and run shows and performances from pre-rehearsal preparation right through the performance or event night. They will use their newly acquired skills to direct and manage the Kinross College Showcase performance assessment night as well as assist in the management of ANZAC ceremonies, assemblies, and much more. Students will learn how to coordinate and successfully execute all the responsibilities of a professional stage manager

**Course outline:**  
- Event rehearsal preparation and stages of implementation  
- Collaborative and cooperative meetings  
- Production preparation and setup  
- Event Coordination

**Further study:**  
Year 11 and Tafe – Creative Industries

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Minimum Entrance Requirements:  
An interest in Drama and a desire to develop personal and group skills.
MUSIC ENRICHMENT  
Cost: $160

Subject Outline: *(Year-long)*
Music Enrichment is a year-long, audition based elective that involves practical, performance and theory elements of music. This subject is aimed at students who have been learning an instrument or singing for a while and wish to pursue their interests and further develop and better their skills in Music. This course aims to prepare students for Music ATAR, Certificate III in Music and entry into the Western Australian Academy of Performing Arts.

Students will be provided with many development opportunities and will be involved in instrumental lessons, vocal group, contemporary ensemble, electronic music production, stage and equipment set up, sound and lighting workshops, recording/public performance opportunities, performance excursions/incursions and much more.

Students accepted into the program in Year seven are expected to continue until they finish their time at the college. All necessary equipment will be provided to the students. Please make contact with Miss La Cava, via email: Ashlyn.lacava@education.wa.edu.au if you would like your child to audition for this subject.

THE ARTS - Visual Arts

FINE ARTS  
Cost: $90

Subject Outline: *(Year-long)*
Subject Outline: This year long course is recommended for the dedicated Art Student who is passionate about art and intends to succeed in Certificate III Art and ATAR Visual Art in Year 11 and 12. Students will investigate a variety of selected artist’s work to further develop their understanding of the creative process. The focus will be on investigating styles of representation, the development of skills needed to produce effective and professional artworks through research and design development based on a variety of challenging briefs. Students will study art history and look at how artists depict historical events, life styles and the change in art styles and skill development over time. Students will explore the expressive potential of media, techniques and processes in the creation of artworks, while refining their reflection and decision-making skills.

Further Study:  
Years 11 and 12 ATAR Visual Art.  
Certificate II & III in Visual Art

Minimum Entrance Requirements:  
Year 9 Art grade of ‘B’ and a ‘B’ in English is highly recommended, or through application to the Head of Department.

ART AND DESIGN 1 (Semester 1)  
Cost: $60

Subject Outline:  
The focus for this class is subjects and styles of art that are popular with young people today. Students will be making artworks that can be used or displayed in everyday life. Students will have the opportunity to work both individually and in small groups to make some fabulous art. A wide range of different media such as painting, drawing, pastels, charcoal, collage, printmaking, silkscreen printing and clay may be explored. This course in Semester 1 will focus on Popular Art themes such as Pop Art, Expressionism and Street Art.

Further Study: Art & Design 2 and  
Years 11 and 12 ATAR and General

Minimum Entrance Requirements:  
Year 8 & 9 Art grade of ‘C’
ART AND DESIGN 2 (Semester 2)  
Cost: $60

Subject Outline:
In Semester 2 this course will look more at design elements to create modern representations of issues facing young people such as the environment, technology and the media. Students will be exposed to clay, acrylic paint, lino printing and pastels to produce their own finished creations.

Further Study: Years 11 and 12 ATAR and General

Minimum Entrance Requirements:  
Year 8 & 9 Art grade of ‘C’

PHOTOGRAPHY AND MEDIA ARTS 3 (Semester 1)  
Cost: $45

Subject Outline:
Photography and Media Arts 3 is an extension on Year 9 Photography and Media Arts. It is a Visual Arts based subject that explores Art through the medium of photography and image manipulation techniques. Students will work in visual diaries exploring imagery, elements and principles of photographic composition and special effects to create artworks. Students will also expand their knowledge on a range of art movements and produce ‘artist statements’ for their creations.

Skills Outline:
- Camera meters
- Using histogram
- Shutter speed effects
- Depth of field
- Focal length
- Photoshop CS6 advance techniques

Further Study: Photography and Media Arts 4 and Year 11 Photography and Media Studies

PHOTOGRAPHY AND MEDIA ARTS 4 (Semester 2)  
Cost: $45

Subject Outline:
This course while using the camera skills and knowledge learnt from previous courses is helpful but it is not essential. It is a Visual Arts based subject that explores Art through the medium of photography and image manipulation techniques. Students will explore cultural issues through media in cooperative groups to create their own media projects by scripting, acting and recording. Editing skills are explored to enhance the effectiveness of their media work and incorporating sound light and ‘still’ photography as tools.

Skills Outline:
- Camera meters
- Using histogram
- Sound and Lighting
- Composition
- Story Boarding
- iMovie and Animate Software Use

Further Study: Year 11 Media Studies and Photography
Languages

IMPORTANT NOTE ABOUT CHOOSING A LANGUAGE:
French and Italian languages are offered as elective subjects, however, you will not be able to choose these on the online subject selection system yourself. If you would like to choose either of these subjects please contact Mr John Avenell, Associate Principal, to request or discuss.

If French or Italian is a subject your child will be continuing with from Year 7 then the College will add this subject to your child’s online selection list and you will only need to select two further elective subjects per semester (four over the year).

If your child studied a language in Year 7 and wishes to opt out for next year then you will need to notify the College of this. Please do so via email to Mr John Avenell: john.avenell@education.wa.edu.au In this instance the language option will be removed from your child’s online selection and you will need to select the full three elective subjects per semester (six over the year).

FRENCH – (Year-long). Cost: $45

Subject Outline: In Year 10 we further extend written, aural and oral skills by using practical experiences with incursions from various experienced providers (eg: Theatre Companies) and excursions to the Alliance Française Film Festivals, where they will view selected films and visit French patisseries. These practical activities engage and encourage the students to learn and provide opportunities for assessment through enjoyable, active experiences. This program will be beneficial to students in terms of improving writing skills in French as well as adding a dimension of cross culture connection.

Students create many visual and hands on projects to make learning the language as enjoyable as possible including creating their own French cuisines. Students are provided with the opportunity to attend French and Italian restaurants where they have the privilege of experiencing different styles of French and Italian cuisine, including exquisite country style dishes and delicacies. These excursions provide students with the opportunity to practise and refine their use of the language and further enhance their knowledge and understanding of key aspects from within the LOTE learning area.

Further Study:
Year 11 & 12 ATAR French

ITALIAN - (Year-long). Cost: $45

Subject Outline: Subject Outline: In Year 10 we further extend written, aural and oral skills by using practical experiences with incursions from various experienced providers (eg: Theatre Companies) and excursions to an authentic Italian Restaurant. These practical activities engage and encourage the students to learn and provide opportunities for assessment through enjoyable, active experiences. This program will be beneficial to students in terms of improving writing skills in Italian as well as adding a dimension of cross culture connection.

Students create many visual and hands on projects to make learning the language as enjoyable as possible including creating their own Italian cuisines. Students also engage in the major cultural differences between Italy and Australia through introductory language analysis.

Further Study:
Year 11 & 12 ATAR Italian
Contributions and charges

COLLEGE CHARGES AND THEIR PART IN SCHOOL FUNDING

The reason for College charges:
The College receives from the government a one-line monetary allocation based on the student centred funding model each year to cover the basic costs of running the College. The College uses these funds for a range of whole-of-College expenses, including the following:

- Maintenance and minor repairs of equipment, grounds, classroom furniture and buildings
- Minor structural improvements
- Professional development of the College’s staff
- Day-to-day administration costs (eg postage, printing, stationery, College promotion)
- Payment for utilities (electricity, telephone, water and gas)
- Purchase of major equipment items.
- Wages of teachers and other College staff.

Funds received from donations by the P & C, hire of facilities, savings on utilities and bookshop commission help to offset the course costs for students. However, the costs of “extras” for courses are not included in the monetary allocation. Because of this shortfall, the College levies a charge on students taking such courses to cover the cost of those “extras” and so ensure the College can offer the best possible education to its students.

The government acknowledges that this situation affects all government-funded schools. As a result, secondary colleges have a legal right to charge for goods and services that are used by students in a course of study and for which the College’s funding does not cover. The Department of Education also requires schools to make every endeavour to recover outstanding charges and costs.

Determining College Charges

The College endeavours to keep its charges to a minimum while maintaining a high standard of curriculum delivery. The government endorses the levying of a charge that covers basic needs associated with teaching the essential curriculum, such as photocopying, access to textbooks and use of specialised equipment.

Each student is also charged for items that are specifically used in various elective courses, such as: ingredients for food preparation; transport to and from option venues; art materials; use of computer and photographic equipment and associated materials; timber; metal; tools; specialised sporting equipment and photocopies of course handouts. The amount of these costs will vary according to each student’s choice of courses.

PAYING COLLEGE CHARGES

Who should pay college charges?
It is government policy that parents should contribute towards the cost of educating their children. Given that students are able to choose the courses that will offer them the learning outcomes they desire, it is considered fair and equitable that all parents should pay for the courses that their children select. Similarly, it is generally considered unfair that some families could be expected to pay for the consumable components of courses for another family’s student. This College believes all parents should pay the charges that will cover the expenses resulting from children’s selection of courses and is committed to maintaining an even-handed and reasonable approach to serving that ideal.

Collection of College Charge Payments:
Paying parents expect not to subsidise non-paying parents. The College is required to actively pursue the collection of charges and will do so. This policy is strongly supported by the School Board and is a requirement of the Department of Education. Where there is an outstanding debt the College will take the following steps to recover the charges due:

1. Four (4) reminder notices are sent to parents
2. The fourth notice will be to advise that unless payment in full is made by a specific date which will be indicated, legal action will be taken through a debt collection agency.

3. If payment is still not made by the prescribed date, a debt collection agency will be engaged to pursue recovery of charges directly from the parent.

4. Any outstanding debts are carried over to the following year.

5. Where parents with outstanding charges debt have failed to arrange and commit to a payment plan, the student will be removed from their chosen Elective course and placed in an alternative low cost program.

In stating the College’s policy on collection of course charges, it is also acknowledged that charges can be difficult to pay for some families. Also, the College is keen to help parents select options that they can afford. Our college subject selection book always shows the cost for each course.

If parents wish to undertake a payment plan, they may arrange this with the Finance Assistant, but they must make contact immediately to set up those arrangements. The college will not approach families to organise time payment. Email: Kinross.college.finance@education.wa.edu.au

THE SCHEDULE OF CHARGES AND PERSONAL ITEMS LIST

Course Charges
The charge for each course is included with the description of each course in this book. Information about course charges is also available from the college, either by ringing the college or by asking your child to obtain a schedule of charges from the college office.

Personal Items List
Once all the courses in a program of study have been chosen and the Electives Agreement and Selection Year 10 – 2016 has been submitted to the college with 50% deposit, the college will place all students in their chosen courses where possible, or a negotiated alternative. When that task is completed, the family of every student will receive a fully detailed list of the final charges associated with their chosen program. This schedule will include:

- The charges associated with each course selected
- Any other compulsory charges levied by the college
- Any voluntary contributions approved by the School Board

The Personal Items list and schedule of charges is posted out to families prior to the Christmas break.

Please refer to page 5 for details on submitting selections and making payments (Payment and submission guideline).

Any queries about College charges should be made by contacting the Finance Assistant, on 9233 6700 or by email: Kinross.college.finance@education.wa.edu.au