

# YEAR 8 ENGLISH

EXAMINATION - SEMESTER 1, 2019



**KINROSS  
COLLEGE**

Believe · Act · Achieve

## EXAM BOOKLET

Student's name:
Teacher's name:
Date:

### TIME ALLOWED FOR THIS PAPER:

Reading time **before** commencing work: 10 minutes  
Working time for this paper: 1 hour & 40 minutes

### MATERIAL REQUIRED / RECOMMENDED FOR THIS PAPER:

*To be provided by the supervisor*

- Exam Booklet

*To be provided by the candidate*

- Pens, pencils, eraser and / or correction fluid

### IMPORTANT NOTE TO CANDIDATES

No other items may be taken into the examination room.

It is your responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **BEFORE** reading any further. All iPads and mobile phones must be turned off and, in your bag, along with any other devices and notes. Bags are to be closed and placed under the desk.

### INSTRUCTION TO CANDIDATES

1. **Read** through the paper to familiarise yourself with all of the questions.
2. Use a **blue or black** ballpoint / ink pen. Do not answer in pencil.

### AT THE END OF THE EXAMINATION

- Any planning sheets or other pieces of paper **MUST** be handed in with this booklet.
- At the end of the examination make sure that your name is on your booklet and any other pieces of paper used.

## Structure of this paper

Section	Number of questions available	Number of questions to be attempted	Suggested working time (minutes)	Marks available
Section one: Writing	2	1	40	50
Section Two: Language Conventions	30	30	20	30
Section Three: Reading	20	20	40	20
			Total Marks	100

## Instructions to candidates

1. Make sure you write the number of the question being answered.
2. Write your answers to each section in the appropriate space provided.
  - a. Section 1: **Write** answers on lined pages in this booklet
  - b. Section 2 and 3: **Shade** the appropriate bubble next to each answer for each question. **Cross out** any corrections or changed answer.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question. If you fail to comply you will be penalised.

**Note: Do not turn the page until you are asked to do so.**

## SECTION ONE: WRITING

Allow 40 minutes for this section (50 marks)

---

You have **40 minutes** to complete the task. You can write **up to 500 words**, although you may not need this many.

You should leave yourself enough time to edit your work thoroughly. You can make as many changes as you would like to.

You will be marked on the following:

- the relationship you develop with your audience
- the organization and planning of your writing
- the selection of words and language
- the cohesiveness of your writing
- demonstration of correct grammar, punctuation and spelling
- demonstration of the correct text structure/conventions

Choose and circle **ONE** topic to write on from the options below;

1. Narrative

***All of a sudden I got a strange and eerie feeling as I walked down the dark, shadowy walkway...***

2. Persuasive

***Real-life superheroes are more important than fictional superheroes.***

3. Novel study essay

***How does Percy's experiences in the novel, Percy Jackson and The Lightning Thief, align with the hero's journey? Discuss using 3 examples/stages of the hero's journey.***

4. KEA essay

***How does Cora's experiences in the novel, Underground Railroad by Colson Whitehead, align with being a hero or not a hero? Discuss using 3 examples.***

---

---

---

---

---

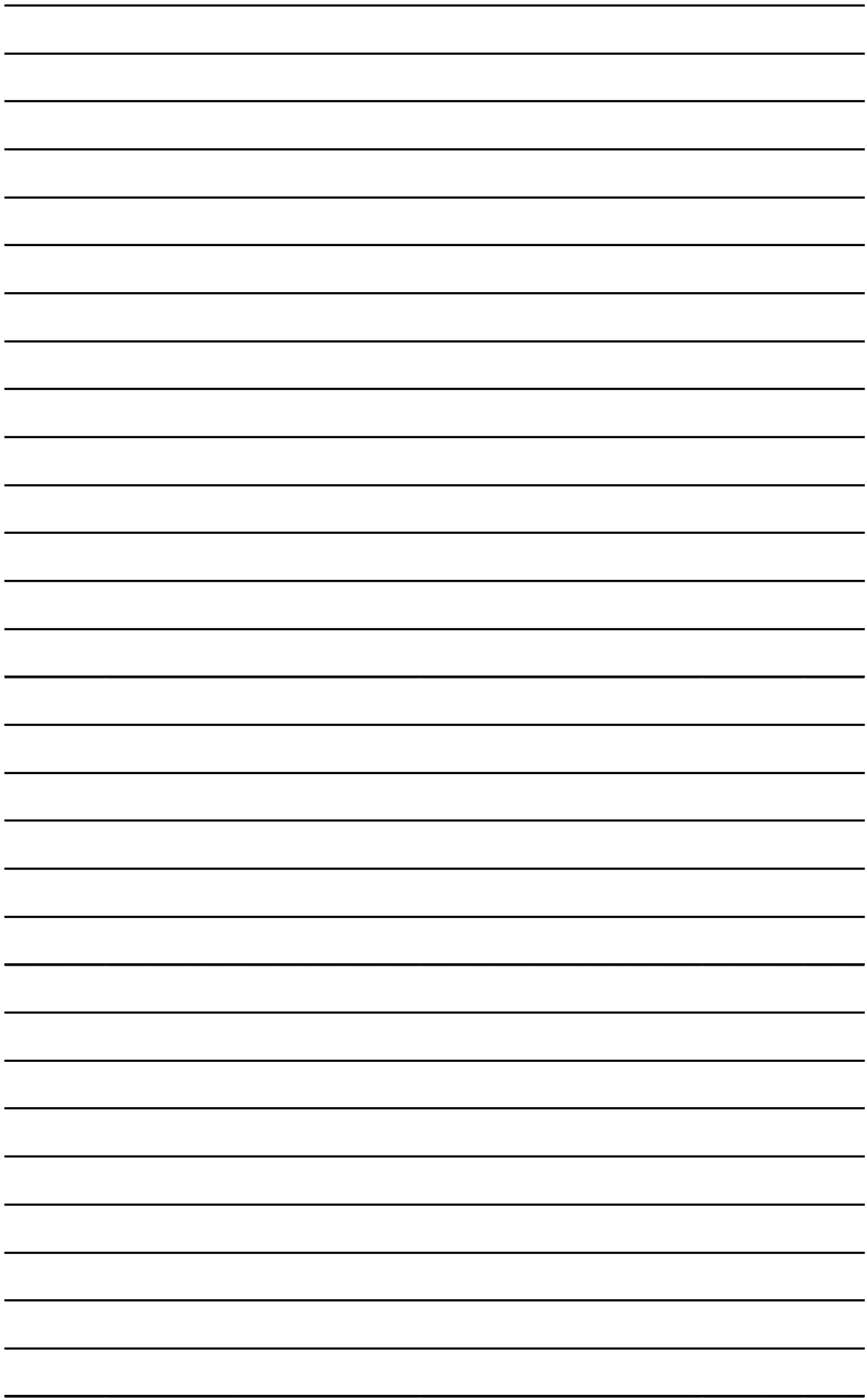
---

---

---

---

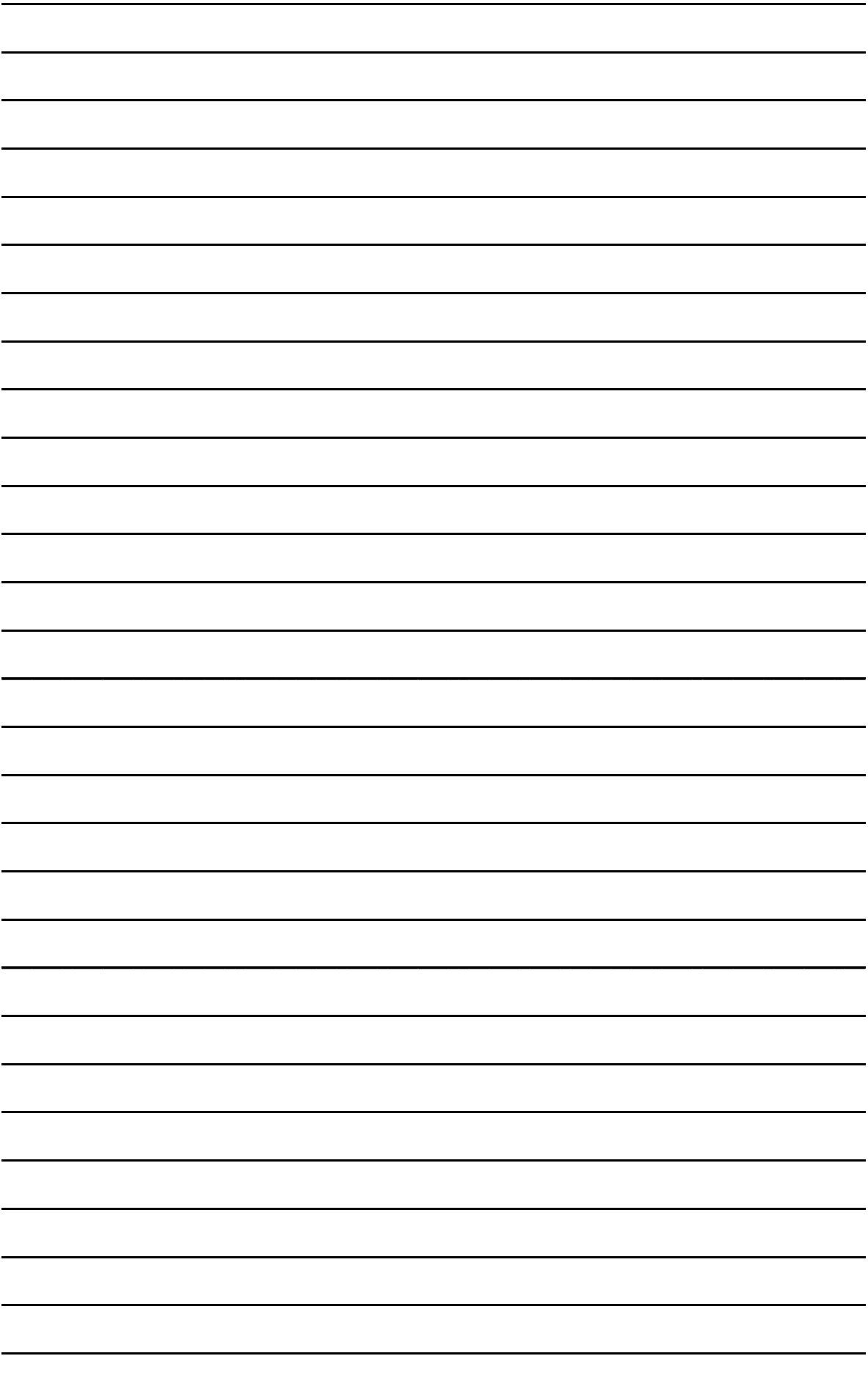
---







Lined writing area with horizontal lines for text.





## SECTION TWO: LANGUAGE CONVENTIONS

Allow 20 minutes for this section (30 marks)

For Questions 1-10, the spelling mistakes in these sentences have been shaded. Write the correct spelling for each shaded word.		
1	<i>Jellosy</i> can make you do things you regret afterwards.	
2	Valentine's Day is always held on 14 <i>Februrary</i> .	
3	Payment for these purchases can be made in three easy <i>installments</i> .	
4	Political leaders in Australia occupy seats in state or federal <i>parliment</i> .	
5	The <i>glamergus</i> model was in great demand at all the top fashion shows.	
6	The unauthorised <i>grafitti</i> was a thoughtless act as it cost the community to clean it up.	
7	It was quite <i>noticable</i> that the players were not prepared for the match. <sup>54</sup>	
8	We have made <i>substanshul</i> progress in recycling newspapers and glass.	
9	The door to the conference room was not very <i>acessable</i> .	
10	When we entered the old house there was an eerie <i>atmosphire</i> .	
For Questions 11-15, each sentence has ONE word that is incorrect. Write the correct spelling of the word.		
11	Many ships have been rekked on the coastline of Australia.	
12	Each year we comemorate Anzac Day.	
13	We used a compass to find their presice location.	
14	Travelling to foregn countries can be really fascinating.	
15	When people travel overseas they often bring back sooveneers of the places they visit.	

**For questions 16-30, shade one bubble to show your answer.**

16. Which sentence has the correct punctuation?

- A The racing car driver leapt out of the car before it exploded in flames and jumped away.
- B The racing car driver leapt out of the car before, it exploded in flames, and jumped away.
- C The racing car driver leapt out of the car, before it exploded in flames, and jumped away.
- D The racing car driver leapt out of the car before it exploded, in flames and jumped away.

17. Which sentence has the correct punctuation?

- A Where's my towel! asked my sister.
- B "Where's my towel?" asked my sister.
- C "Where's my towel?," asked my sister.
- D "Where's my towel"? asked my sister.

18. Which of the following correctly completes the sentence?

In 1912 the *Titanic* sank \_\_\_\_\_ to the ocean floor.

- A slower
- B slowest
- C slow
- D slowly

19. Which sentence is correct?

- A The builder and his apprentices is heading to the next job.
- B The builder and his apprentices was heading to the next job.
- C The builder and his apprentices will heading to the next job.
- D The builder and his apprentices are heading to the next job.

20. Which sentence is correct?

- A There are three very large packages waiting for collection.
- B There's three very large packages waiting for collection.
- C There was three very large packages waiting for collection.
- D There is three very large packages waiting for collection.

21. Which of the following correctly completes the sentence?

The choir \_\_\_\_\_ brilliantly.

- A sung
- B sang
- C singed
- D singing

22. Which sentence is uses commas correctly?

- A After, the taxi left Jessica asked to be taken home.
- B After the taxi left, Jessica asked to be taken home.
- C After the taxi left Jessica, asked to be taken home.
- D After the taxi left Jessica asked to be taken, home.

23. Although the problem seemed simple to her, the teacher decided to simplify it further for her students.

In this sentence, SIMPLE and SIMPLIFY are:

- A noun and verb
- B adjective and verb
- C verb and adverb
- D adverb and noun

24. Which of the following should end with a question mark?

- A How to operate the LCD television
- B How we got there is interesting
- C How unusual to see you here
- D How do we get to the park

**For questions 25-30, read the text Famous People. The text has some gaps. Choose the correct options to fill each gap.**

**Famous People**

Australia is famous for **25** sportspeople – in football, swimming, tennis and many other international sports.

But there are many people who had great achievements far away from the sports field. Sometimes they did not choose their own **26**, and sometimes world events took over their lives and transported quite ordinary people into **27** times and places.

Robert Little was one of these people. He was Australia's top fighter ace in World War One. He was admired for his marksmanship and his ability to outmanoeuvre enemy planes.

He had 47 confirmed victories **28** enemy aircraft, and he was one of the top ranking pilots before he was 22 years old.

He won many medals and awards as **29** top flying ace, but he died in an air battle aged just 22, and was buried in a small **30** in France.

25. Choose the correct option to replace the number 25 in the text above.

- A it's
- B its'
- C it is
- D its

26. Choose the correct option to replace the number 26 in the text above.

- A carers
- B careers
- C carere
- D careres

27. Choose the correct option to replace the number 27 in the text above.

- A extraordinary
- B extrordinary
- C extrowdinery
- D extraordinery

28. Choose the correct option to replace the number 28 in the text above.

- A agianst
- B aggainst
- C against
- D again

29. Choose the correct option to replace the number 29 in the text above.

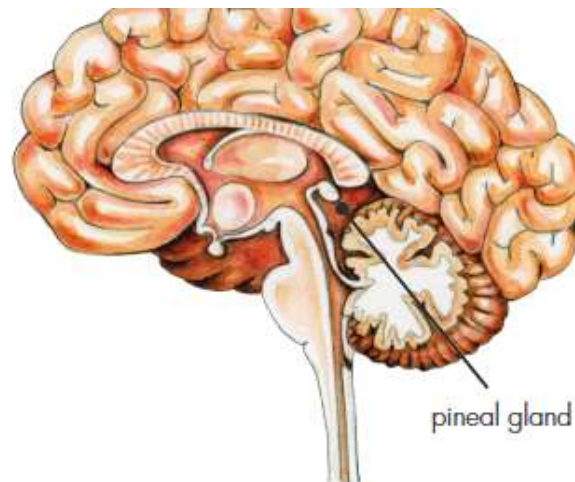
- A Australias'
- B Australi'as
- C Australia's
- D Australia

30. Choose the correct option to replace the number 30 in the text above.

- A cemetary
- B cemetery
- C cemetry
- D cemitary

## SECTION THREE: READING

Allow 40 minutes for this section (20 marks)



# Our body rhythms

Shortly before you wake up in the morning, hormones flow from your glands into your bloodstream to get you ready for your daily activities. As you get ready for school, your heartbeat speeds up, and your breathing becomes more intense.

Throughout the day, your body goes through other changes. By late afternoon your body temperature has gradually increased by about  $0.5^{\circ}\text{C}$ . Your blood pressure, which is lowest during the early morning, fluctuates during the day until it reaches its peak by early evening.

Later at night, after the day's activities, you start to feel tired. While you are sleeping, your body goes through even more changes. Deep within your brain a structure called the pineal gland secretes a chemical called melatonin that flows into your brain to make you feel sleepy. The highest levels of melatonin occur at about 2 a.m., rising to about four to six times greater than during the day. If you woke up during this time of night it would be very difficult to do even simple tasks because the increased levels of melatonin would cloud your concentration and judgment.

Sleep also brings other changes. While your body is at rest, there is a decrease in respiration, heart rate and blood pressure. Your overall metabolic rate – the rate of the chemical reactions that go on in the body – also drops. The secretion of growth hormone, however, increases. About half the total day's amount of growth hormone is released during the first few hours of sleep, and most of the growth and repair of your body tissues occurs during sleep. By morning the cycle starts all over again.

**Answer Questions 1-4 on the text *Our Body Rhythms***

1. When is your blood pressure generally highest?

- A early morning
- B early evening
- C late evening
- D around 2 a.m.

2. A person wakes at 2 a.m.

Which of the following tasks does the text suggest it would be most difficult for this person to do?

- A open their eyes
- B get back to sleep
- C write down a message
- D wake up in the morning

3. Who is the intended audience of this text?

- A scientists
- B students
- C teachers
- D doctors

4. What is the main idea in this text?

- A how the pineal gland works
- B how your sleep cycle changes
- C how your body changes over 24 hours
- D how hormone levels in your body change as you grow

# Gorillas under threat



## THEY'RE CALLING ON YOU

Recycle your old mobile phone today and help save gorillas in the wild.

Our reliance on mobile phones is driving gorillas to extinction.

Your phone contains the metal coltan mined from gorilla habitat. Each time you recycle a mobile phone, the need to mine coltan is reduced.

Next time your mobile rings, remember that 'they're calling on you'!

Recycle your old mobile phone today!

Funds raised from recycling your phone will be donated by Zoos Victoria to primate conservation.

[www.zoo.org.au/Calling\\_on\\_You](http://www.zoo.org.au/Calling_on_You)



the Jane Goodall Institute  
[WWW.JANEGOODALL.ORG](http://WWW.JANEGOODALL.ORG)



### Crisis in the Congo

Gorillas and other wild animals have always been hunted for meat by traditional forest peoples. However, in recent years there has been an unsustainable increase in the number of gorillas being hunted commercially.

Whenever new gold or coltan mines are built, and forests are logged, gorilla habitat is destroyed. This makes it easier for commercial hunters to

access previously inaccessible areas of forest.

The Jane Goodall Institute is a not-for-profit organisation that focuses on wildlife conservation in Africa. The Institute believes that the illegal commercial trade in wild meat is the greatest current threat to gorillas, and is working with local communities, government and businesses in Central Africa to develop solutions to the current crisis.

### Coltan facts

- Short for columbite-tantalite
- Highly heat-resistant
- Valuable 'magic dust' component of common electronic products such as computers, DVD players and mobile phones
- Main legitimate mines are in Australia, Canada and Brazil
- 80% of the world's reserves are in the Democratic Republic of the Congo



**Answer Questions 5-9 on the text *Gorillas under threat***

5. *They're calling on you* most directly appeals to the readers' feelings of

- A guilt
- B horror
- C despair
- D insecurity

6. According to the texts, recycling mobile phones helps

- A support businesses in Africa.
- B protect scarce coltan reserves.
- C prevent the destruction of forests.
- D stop chemicals seeping into the earth.

7. The lines 'they're calling on you' and 'our reliance on mobile phones...' uses what type of persuasive technique?

- A Emotive language
- B Personal pronoun
- C Rhetorical question
- D Repetition

8. How does the text *Crisis in the Congo* differ from the text *They're calling on you*?

*Crisis in the Congo...*

- A focuses more on conservation.
- B highlights ways that you can help.
- C details precise solutions to a problem.
- D explains the broader background issues.

9. *Crisis in the Congo* suggests a conflict of values between

- A commercial hunters and coltan miners.
- B the Jane Goodall Institute and the government.
- C commercial hunters and traditional forest peoples.
- D the Jane Goodall Institute and the local communities.

# The first day

*On his first day at a new school, Michael has been sent to the Principal's office.*

'I'm Michael. I'm new here.' I gave her my best shallow smile and hoped she'd take the offer. She had to have better things to be doing with her time.

'I know who you are, Michael, and I know why you're here.' In other words shut up and let me do the talking. Fair enough too. I took the advice. She didn't look all that angry though. If anything she almost seemed amused by me and her tone was friendly. I tried to remind myself who she was, in case it was some sort of trap. She took a deep breath, like I was a small part in a big battle she'd long since stopped trying to win, and smiled at me.

'You're hardly the first person to change schools, Michael, and you're certainly not the first to try to make an impression. And just between you and me, you're not the first to be sent here by Mr Jensen.' She stopped, so I gave a little nod and mumbled my agreement, which seemed to please her. 'Quite. So what do you think we should do about this?'

'Maybe we could just chalk it up to experience,' I tried, heartened by her apparent good humour. She acted as if she hadn't heard me.

'Were you pleased your family decided to move here, Michael?'

'Um, not pleased exactly,' I admitted.

'And how have you found us?' It was bizarre. She was beginning to sound like some old auntie stuck for conversation during a Christmas visit.

'All right, I suppose.'

'Yes, we are.' She smiled at something I couldn't even guess at. 'And you think we should just leave this here do you?' It had to be a trap. I nodded, not trusting myself to say anything useful.

'Let me just tell you this then. You don't want to cross me, Michael. You'll find me a very loyal person to my staff. Do you understand that?' Again I nodded. 'Of course I'll have to ring home, to let them know things haven't started too well for you, but apart from that I think you should just get back to class and concentrate on keeping a low profile, don't you?'

It didn't feel right. She was being reasonable, no doubt about that, but I couldn't quite trust her. There was something about the way she looked at me when she spoke, like she had some private joke going I would never understand. And she was an adult. There had to be something in it for her.

**Answer Questions 10-14 on the text *The first day***

10. Why is Michael in the Principal's office?

- A He is meeting the Principal because it is his first day.
- B He has something to deliver to the Principal.
- C A teacher is not happy with his behaviour.
- D His parents have left a message for him.

11. '*Maybe we could just chalk it up to experience,*' (paragraph 4). In this sentence, *chalk it up to experience* means to

- A learn from a negative experience.
- B keep a record of recent experiences.
- C encourage more positive experiences.
- D refuse to acknowledge a recent experience.

12. The conversation ends with Michael feeling

- A defeated
- B uncertain
- C miserable
- D disappointed

13. Michael's approach to the Principal suggests that he is trying to

- A annoy her
- B charm her
- C challenge her
- D get to know her

14. Readers mainly learn about Michael's character through

- A his facial expressions
- B what he thinks to himself
- C what he says to the Principal
- D what the Principal says about him

# Jacob

‘All right,’ Ben said. ‘Where are we going?’

Jacob was leaning against the white fence around the garden. He lifted his stick. ‘That way,’ he said, pointing across the paddock to the trees on the other side.

‘How do you know?’ asked Ben, curious. ‘I mean, how do you know where you are?’

Jacob paused. ‘I suppose I don’t think about it mostly. Like you. I know the house is there, behind me, because I just came out of it. I know we’re standing on the track because it feels different on my feet, not like grass or the path. I know there are sheep paddocks around because I can smell them, and I know the bush starts over there because I can hear it.’

‘The birds and things?’ asked Mary.

‘Sort of,’ said Jacob. ‘I can hear the trees too. A sort of furry sound. You don’t hear the wind like that on paddocks. The smells are different too, and the way the wind feels on your skin. Things like that.’

Ben glanced at Simon. Simon shrugged. ‘That’s what you mean by seeing?’ Ben asked. If that’s all there was to it they may as well go back inside.

‘Sort of,’ said Jacob.

‘But we can see all those with our eyes,’ said Mary. ‘We don’t need to feel them or hear them or smell them.’

‘Maybe I can show you other things,’ said Jacob.

## Answer Questions 15-20 on the text *Jacob*

15. How does Jacob know where the track is?

- A He sees it.
- B He feels it.
- C He hears it.
- D He smells it.

16. What is the main difference between Jacob and the others?

- A the way they see
- B the way they talk
- C the way they hear
- D the way they walk

17. *Jacob paused. 'I suppose I don't think about it mostly.'*

After Jacob says this he continues by...

- A Telling a story.
- B Providing a warning.
- C Giving an explanation.
- D Presenting an argument.

18. What is Jacob most likely to have said before they went outside?

- A 'Can you show me around outside?'
- B 'Will you tell me what you can see?'
- C 'Let's play who can spot things first!'
- D 'Come on, I'll show you what I mean by seeing.'

19. *'But we can see all those things with our eyes,' ...*

Why does Mary say this?

- A to show Jacob's ideas were wrong
- B to give an answer to Jacob's question
- C to give another example of Jacob's ideas
- D to show Jacob that she did not understand him

20. Which of these best describes Jacob in this text?

- A He avoids new situations
- B He wishes he was like other people.
- C He finds other ways to deal with his situation
- D He is good at getting other people to do what he wants

**--- END OF EXAM ---**