

## Kinross College

Year 10 Elective
Subject Selections

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# Kinross College Vision: 

"Developing inspired, ambitious and considerate adolescents to work with integrity towards excellence"

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## At Kinross College - It's personal!

## Welcome

Kinross College is proud to offer students entering Year 10 a wide range of high-quality courses, providing essential skills and learning outcomes. Ideally, students should complete at least one course from both The Arts and Technologies throughout the year, but more so in Year 10, courses that reflect their growing interest in vocational options, provide skills towards their future goals and offer the pre-requisite development for senior schooling.

Students are advised to choose wisely and in the areas that they are likely to pursue in Years 11 and 12 as changes to electives may not be possible next year.

In Year 10, students will undertake compulsory Health and Physical Education, but there are also electives available in this area. It is also possible for students to select Dance in lieu of, or as well as, Physical Education. This new course is called PE Dance. (Students will have the opportunity to select this option at their first PE lesson next year.)

## PRESCRIBED COURSES:

All students will study the following compulsory courses:

- English
- Mathematics
- Health and Physical Education
- Science
- Humanities \& Social Sciences


## ELECTIVES:

In general, most students will choose 6 electives and 2 reserves. If students select a Year-long course such as Extension Art, Outdoor Education or PE Studies, this will count as 2 selections.
Electives bring about varying costs due to the needs of different subjects, whether these be transport costs to external venues, food and art products or expensive consumables and equipment. Please be aware that elective charges must be paid to cover these costs.

## PAYMENT AND SUBMISSION GUIDELINE:

Students, please ensure your parents are prepared to meet the costs associated with the courses you choose, prior to your selection.

- Both the Elective Agreement and Yr 10 Selection sheet must be signed by the student and a parent or guardian.
- Submission deadline: Wednesday 30 August 2023. A 50\% deposit is required on submission.
- Payment plans are available and can be arranged with the Finance Assistant at your earliest convenience. Email: Kinross.college.finance@education.wa.edu.au
- Late submission could result in you failing to obtain a place in the electives that you most desire.
- Full payment is due by Thursday 7 March 2024.

The cost of Electives on offer varies, based on the volume of materials used, transport costs and associated costs with changes to resources used. It is important to note some courses have additional costs to cover the purchasing of fabrics in the case of textiles and a camp in the case of Outdoor Education.

Classes will be determined by demand and the availability of resources, therefore not all courses will run. It is for this reason that you must nominate reserve electives.

## Elective Descriptions

## Health and Physical Education

## SPORTS SCIENCE

Cost: \$130


#### Abstract

Subject Outline: (Year-long) This Applied Sport Science course offers a comprehensive and in-depth exploration of the various aspects of sport science and how they can be applied to improve performance in sports and exercise. Students will gain a broad understanding of the key concepts in anatomy and physiology, energy systems, fitness testing and training, training principles and methods, nutrition for sport and exercise, biomechanics, recovery strategies and injury management. Course time will be divided into $50 \%$ practical and $50 \%$ theory. This course is designed for those who are considering studying ATAR Physical Education Studies in Yr11 and 12 or strive to achieve a high grade in General Physical Education Studies


## Skills Outline:

- An understanding of the human body and its physiological systems, including the skeletal, muscular, cardiovascular, and respiratory systems.
- Practical knowledge of fitness testing and training principles and methods, including the principles of overload, specificity, and reversibility.
- An understanding of the role of nutrition in sports performance and how to develop effective nutrition plans for athletes.
- Knowledge of the various energy systems and their role in exercise and sport performance.
- An understanding of the principles of biomechanics and how they apply to human movement in sport and exercise.
- Knowledge of injury prevention and management strategies, including rest, rehabilitation, and injury prevention programs.
- Knowledge of sports technology and equipment, including equipment design and technology, injury prevention, and training aids.
- Preparation for WACE exams, including study techniques and tips, sample exam questions and practice, and revision and review strategies.


## Further Study:

ATAR Year 11 \& Year 12 Physical Education Studies Cert III Sport Coaching

## Minimum Entrance Requirements:

- C grade or above in Physical Education.
- B in Science
- Semester 1 report - Attitude, Behaviour, Effort (ABE) average above 3 for Physical Education and Health Education.
- Engagement in Learning average above 3 for Physical Education and Health Education.
- Physical Education Department approval prior


## OUTDOOR EDUCATION - LAND BASED

## Cost: \$160

## Subject Outline: (Semester-long)

The majority of this subject will be practically-based with students participating in the units of archery, navigation, bike riding/road safety, camp cooking, and fishing. The course is designed to provide students with the necessary practical skills to participate in a range of outdoor activities and develop life time skills and activities. Students will have the opportunity to develop leadership, self-management and interpersonal skills through a variety of challenging experiences. It is hoped that students will progress to the point where planning for an expedition at the end of the semester is possible for students who have successfully completed Outdoor Education throughout the course of the semester.

## Skills Outline:

- Navigation and orienteering
- Cycling/mountain biking
- Fishing
- Camp skills and camp cooking
- Overnight expedition
- Archery
- Teamwork


## Further Study:

Year 11/12 Outdoor Education

## Minimum Entrance Requirements:

- Student must be a competent swimmer with reasonable fitness
- C grade or above for Physical Education
- Semester 1 report - Attitude, Behaviour, Effort (ABE) average above 3 for Physical Education and Health Education.
- Engagement in Learning average above 3 for Physical Education and Health Education.
- Physical Education Department approval prior to making selection.
N.B. Students will also be required to pay additional costs associated with the end of term excursion.


## OUTDOOR EDUCATION - WATER BASED

## Cost: \$160

## Subject Outline: (Semester-long)

The Water Based Outdoor Education subject allows students to obtain their Bronze Medallion (Nationally recognised qualification through The Royal Life Saving Society Australia) and participate in a water activities program. Course time is divided equally for Bronze Medallion and Surfing (one term each). The Bronze Medallion course aims to develop the skills, judgement and initiative required to perform successful aquatic rescues and administer Basic First Aid. Course time will be divided into $50 \%$ practical and $50 \%$ theory. The surfing program aims to develop surf awareness and the practical coaching sessions develop students' skills/technique for surfing. Course time will be divided into $80 \%$ practical and $20 \%$ theory. At the end of the course there will be one full day surfing excursion for students who have successfully completed the course. The selection of this course will be a valuable introduction to Outdoor Education in Years 11 \& 12 and will also assist in the pursuit of Sport and Recreation or Lifesaving vocations.

## Skills Outline:

- Basic First Aid and Rescue Principles
- Pool based aquatic rescues
- Hazard identification and Risk Management (closed \& open water)
- Water activities (surfing, kayaking and snorkelling)


## Further Study:

Year 11/12 Outdoor Education
ATAR and General pathways
Year 11 Marine \& Maritime

## Minimum Entrance Requirements:

- Student must be a competent swimmer with reasonable fitness
- C grade or above for Physical Education
- Semester 1 report - Attitude, Behaviour, Effort (ABE) average above 3 for Physical Education and Health Education.
- Engagement in Learning average above 3 for Physical Education and Health Education.
- Physical Education Department approval prior to making selection.
N.B. Students will also be required to pay additional costs associated with the end of term excursion.


## OUTDOOR EDUCATION

## Cost: \$300

## Subject Outline: (Year-long)

The majority of this course will be practically-based with students participating in the units of Bronze Medallion, navigation, bike riding/ road safety, camp cooking, kayaking, snorkelling, surfing and fishing. The course is designed to provide students with the necessary practical skills to participate in a range of outdoor activities and develop life-time skills and activities. Students will have the opportunity to develop leadership, self-management and interpersonal skills through a variety of challenging experiences. They will gain their Bronze Medallion qualification. It is hoped that students will progress to the point where planning for expeditions at the end of each term is possible for students who have successfully completed Outdoor Education throughout the course.

## Skills Outline:

- Navigation and orienteering
- Cycling/mountain biking
- Water activities; eg. Kayaking, Snorkelling and fishing
- Camp skills and camp cooking
- Day and overnight expeditions
- Archery
- Bronze Medallion
- First Aid


## Further Study:

Year 11/12 Outdoor Education
ATAR and General pathways
Year 11 Marine \& Maritime

## Minimum Entrance Requirements:

- Competent swimmer with reasonable fitness
- C grade or above in both Physical Education and Health Education.
- Semester 1 report - Attitude, Behaviour, Effort (ABE) average above 3 for Physical Education and Health Education.
- Engagement in Learning average above 3 for Physical Education and Health Education.
- Physical Education Department approval prior to making selection.
N.B. Students will also be required to pay additional costs associated with the end of term excursions.


## PLAYING THE GAME

## Cost: \$35

## Subject Outline: (Semester-long)

Designed for students who are passionate about physical activity, sport and participate consistently in General PE. This is a class dedicated to recreational activities. It is run using the SEPEP Model. SEPEP is a student centred physical education program which seeks to capture the positive aspects of community sport. It allows students to be involved:

- In team roles such as captain, coach and sports board member
- In duty roles such as umpire and scorekeeper
- As players


## Further Study:

Year 11 PE Studies General
Cert II Sport Coaching

## Minimum Entrance Requirements:

- C grade or above in Physical Education and Health Education.
- Physical Education Department approval prior to making selection.
- Engagement in Learning average above 3 for Physical Education and Health Education.


## FIT FOR LIFE - GIRLS ONLY

## Cost: \$80

## Subject Outline:

Designed for female students who enjoy physical activity, currently participate actively in their GENERAL PE class and would like to try different ways to stay physically and mentally fit. This course will examine the influence on health, nutrition and mental wellbeing through practical application. During the course students will learn how to improve their own health and fitness through a variety of activities which may include Yoga, Pilates, Sports, exercise classes, Boxercise, Power walking and other positive mental and physical practices for a healthier and happier life.

## Further Study:

Year 11 PE Studies General
Cert II Sport Coaching

## Minimum Entrance Requirements:

- C grade or above in Physical Education and Health Education.
- Physical Education Department approval prior to making selection.
- Engagement in Learning average above 3 for Physical Education and Health Education.


## PHYSICAL EDUCATION STUDIES

Cost: \$130

## Subject Outline: (Year-long)

Phys Ed Studies is designed to be an introductory course to Physical Education Studies in Years 11 and 12, and runs for the duration of the year. It aims to develop sport specific skills and strategies over a range of selected sports, combined with basic theory of biomechanics, anatomy and physiology. Course time will be divided into $50 \%$ practical and $50 \%$ theory.

## Skills Outline:

Peer and self-assessment within:

- Basic anatomy and physiology
- Design implementation and appraisal of fitness programs
- Biomechanics
- Four practical sport modules


## Minimum Entrance Requirements:

- C grade or above in Physical Education.
- Semester 1 report - Attitude, Behaviour, Effort (ABE) average above 3 for Physical Education and Health Education.
- Engagement in Learning average above 3 for Physical Education and Health Education.
- Physical Education Department approval prior to making selection.


## Further Study:

Year 11/12 Physical Education Studies
ATAR and General pathways
Cert II Sport Coaching
N.B. Students may also be required to pay additional costs associated with transport and the use of off-campus facilities throughout the semester should additional, relevant competitions or opportunities arise.

## Technologies

## WOODWORK

## Cost: \$85

## Subject Outline:

In this practical course students are exposed to fundamental processes of designing and producing projects using a variety of materials, skills and techniques commonly used in the woodworking industry. Students will be given the opportunity to create woodwork designs and refine the use a range of hand skills and machining operations (including a computer numerically controlled CNC machines). They will use these skills in the construction processes and finishing techniques as they address design problems in a wood work context. Students will be required to develop a design brief around their major wood project.

## Skills Outline:

- Hand sketching and development of a portfolio
- Working with a variety of timbers to a high degree of accuracy
- Extending hand and machine skills
- Sequencing of construction methods


## Further Study:

## Minimum Entrance Requirements:

- Enjoyed working in any workshop subject
- Ability to work safely in a workshop


## PROJECT DESIGN \& CONSTRUCTION

## Subject Outline:

Building and Construction will prepare students with the skills and knowledge to work in the building and construction trades. Students will gain experience in, but not limited to, using manual tools and equipment, laying bricks, ceramic tiling, model timber framing, welding use of power tools and handle construction materials. They will learn how to work effectively in the construction industry, read and interpret plans specifications, plan and organise work and follow occupational health and safety policies and procedures.

## Skills Outline:

- Safety
- Bricklaying
- Construction
- Ceramic tiling
- Timber framing


## Minimum Entrance Requirements:

- Feel a trade would be their choice for a career.
- Ability to work safely in a workshop


## Further Study:

Year 11 Materials, Design \& Technology: Metal General

## Engineering and Mechatronics

## Cost: \$45

## Subject Outline:

Mechatronics introduces students to linear programming and electrical circuit design. The course utilises the Arduino Uno electronic boards and the Sparkfun Inventors Kit as a course structure developed in Italy. Students will use their laptops to write linear programs with the Arduino software. This software script will program the Arduino Uno motherboard and subsequent electrical componentry to complete design solutions in automation. Future employment will have a major componentry of automation.

Further Study:
Engineering - Mechatronics Yr11 \& Yr12 (General)

## Minimum Entrance Requirements:

- C grade or higher in Maths and Computer studies in Year 9


## COMPUTER STUDIES 3 (Semester 1)

Cost: \$80

## Subject Outline:

Binary numbers to complex coding languages are studied at a basic level and applied to simple projects using real world tools such as web infographics, Dreamweaver and game design websites. This course sets students up to study Computer Studies in Semester 2 and Years 11 and 12.

## Further Study:

Computer Studies 4 or Upper School Computer Studies

## Minimum Entrance Requirements:

- C grade or higher in Maths and Computer studies in Year 9


## COMPUTER STUDIES 4 (Semester 2)

Cost: \$80

## Subject Outline:

This course focuses on network design in various scales and software applications for the end user. Students will analyse various networks from small home networks to global networks and some of the technology used. Students will critique mobile apps and use this to design their own app and possibly develop some aspects.

## Further Study:

Upper School Computer Studies

Minimum Entrance Requirements:

- C grade or higher in Maths and Computer studies in Year 9


## PHOTOGRAPHIC DESIGN 3

## Cost: \$70

## Subject Outline:

This course covers the wider applications of using manual controls of digital cameras and their application in product design and marketing. Students will analyse images and produce marketing campaigns using codes and conventions. They will examine the visual hierarchy of webpages, graphic designs and print media.

## Students Will:

- Develop a further understanding of Aperture.
- Examine Elements and Principles of Design.
- Create designs using Visual Hierarchy.
- Explore Product and Cultural Design.

Further Study:
Year 11 Design General Photography

## Minimum Entrance Requirements:

- C grade or higher in Year 9 Photographic Design, Media Production or Art


## FASHION AND TEXTILES

## Cost: \$50

## Subject Outline:

This is an exciting course that will provide students with the knowledge to develop their fashion and design skills. There will be a strong focus on recycling, innovation and problem solving. In this course students will have the opportunity to investigate current fashion trends and improve their sewing skills to make their own fun and stylish bucket hat and pencil skirt. Students will explore the traditional dress of cultures from around the globe, as well as the properties, performance and use of textiles in fashion design. Their skills are displayed in a portfolio of different machine and handsewing techniques. Students apply these techniques to design and construct a variety of creative garments and textile products.

## Skills Outline:

- Safe production processes and use of equipment
- Selecting fabric, size and laying out pattern for garment construction
- Referring to basic pattern instructions
- Garment construction
- Time Management
- Written procedural tasks


## Minimum Entrance Requirements:

Prefer students to have completed Fashion and Textiles Year 9

## Further Study:

Years 11 and 12 Materials Design and Technology: Textiles General
Note: Students will need to supply their own fabric and dressmaking pins for this course

## BEAUTY BY DESIGN

## Cost \$120

## Subject Outline:

Make the most of your physical, social and emotional self through learning the fundamentals when working in the beauty industry! This subject covers how to best care for you skin and body. Students learn and refine make- up application, determine the techniques required for the perfect manicure and achieving salon results when managing hair. Understanding the importance of salon etiquette and hygiene is pivotal when working in the beauty industry, therefore a focus is placed on this. Students make appointments and determine how crucial retail and point of sale are within this business. Students also learn how to write a resume to become a successful job applicant. Guest speakers from within the industry highlight this course.

## Further Study:

Cert II /III in Beauty and Retail or Hairdressing.

## Minimum Entrance Requirements:

- C grade in Year 9 Beauty

Note: Students will need to supply their own make-up application brushes.

## CHILD DEVELOPMENT

## Cost: \$50

## Subject Outline:

This is a practical course designed for students wanting to pursue a career in any area whereby children are the focus. Students will learn about child development from pre- conception through to the Pre School child. Students participate in the Real Care Baby programme and prepare meals for the fussy toddler. Students develop a portfolio of researched topics and use the design process to create a baby keepsake as well as plan a children's party. This course includes guest speakers and culminates with an excursion to Kidsafe as well as Ivy Watson Playground to understand child development in an authentic atmosphere and give the students a better understanding of the roles and responsibilities of parenting.
N.B: There may be extra costs associated with this course to cover transport to excursions plus any extra materials required by students

## Further studies:

Year 11/12 Child Family and Communities.

## Minimum Entrance Requirements:

- Willing to work collaboratively
- Participate in the Real Care Baby Program


## Subject Outline:

This exciting course focuses on developing food preparation skills whilst working with formal and informal menus. Students explore delicious contemporary café cuisines from entrees to main courses and desserts. They will also look at the importance of food presentation, use of technologies in the culinary world and food sustainability, whilst developing everyday living skills to become independent young adults. It is a requirement of this elective, that students are expected to work to industry standards and to provide quality food products for a number of school functions. They also will have hands on experience with a commercial coffee machine, developing their barista skills in a café situation, as part of the Barista Certificate Component within this subject. This course provides a sound grounding to a variety of traineeships and further education in the hospitality industry. Students are required to complete both theory and practical aspects of this course.

## Skills Outline:

- How lifestyle influences food choice
- Study various cooking techniques
- Plan and prepare meals and snacks suitable for a café environment
- Develop understanding of Fair Trade in the industry
- Work in groups and individually
- Complete practical tasks hygienically and safely
- Written procedural and research tasks

Minimum Entrance Requirements:
A strong interest in collaboration and hospitality skill development.

It is advisable for students to have studied Food Technology in year 9.

## Further study:

Years 11 and 12 Food Science and Technology
VET Hospitality certificate courses

## CREATIVE COOKING

## Cost: \$80

## Subject Outline:

This course is for those who want to enhance their cooking and food presentation techniques. Students explore and prepare a wide variety of dishes covering wet and dry cooking techniques. This includes a range of dishes from gourmet pies to delectable celebration cakes. In this course students follow the design process to create their own homemade pasta recipe. Students focus on food preservation, and preparation, production skills as well as the importance of food presentation. Students examine the role of nutrients in food, thus helping them make informed food choices. Students are required to complete both theory and practical aspects of this course.

## Skills Outline:

- Follow kitchen procedures
- Study various cooking techniques
- Plan meals
- Select ingredients based on principal of nutrition
- Determine food presentation techniques
- Work in groups and individually


## Minimum Entrance Requirements:

A strong interest in collaboration and food production skill development.

- Complete practical tasks hygienically and safely
- Written procedural and research tasks

It is advisable for students to have studied Food Technology in year 9.

## Further study:

Years 11 and 12 Food Science and Technology
VET Hospitality certificate courses

## Humanities \& Social Science

## HISTORY THROUGH FILM

Cost: \$35

## Subject Outline:

During this course you will examine World History through the lens of film and ask...

- Why the film was made?
- Is the film accurate?
- How can fictional characters help us understand what life was like?


## Historical periods studied (will be negotiated)!

- Sword \& sandal epics: Films on the Ancient Era.
- Knights, kings, \& castles: Films on the Medieval Era.
- A reawakening: Films on the Early Modern Era.
- All the pretty uniforms: Films on the Early Industrial Era.
- Out of the trenches: Films on the First World War.
- The war that defined a Generation: Films on the Second World War.
- Dawn of a new age: Films on the Modern Age, 1945-Present.

Further Study: Year 11 \& 12 Ancient or Modern History (ATAR \& General)

## Minimum Entrance Requirements:

- A love of history and film.


## THE ARTS - Performing Arts

## DANCE 5 (Semester 1)

Cost: \$120

## Subject Outline:

This course is largely a practical based subject designed for students who have an interest or passion for dance. In Semester 1 the course focuses on the genre of Hip Hop, aspects of Ballet and Contemporary styles of Dance. Students will extend their knowledge of the elements of dance through choreography, peer observation and analysis. All students will complete a performance assessment and will be expected to collaborate and work as a team member. This course follows the latest Western Australian curriculum. At the end of each semester, students will have the opportunity to watch a performance by a professional dance company, Eg: The WA Ballet.

## Further study:

Year 10 Dance 6
Years 11 \& 12 Dance ATAR and General
Cert II Creative Industries

## Minimum Entrance Requirements:

- Willingness to perform to an audience at showcases.
- Year 9 Semester 1 or 2 Dance
- Semester 2 report - Attitude, Behaviour, Effort (ABE) average above 3.


## DANCE 6 (Semester2)

## Cost: \$120

## Subject Outline:

This course is largely a practical based subject designed for students who have an interest or passion for dance. In Semester 2 the course will focus on a theme set by Mindarie SC so as to work closely with them and help transition to upper school and a student's own choice. Students will extend their knowledge of the elements of dance through choreography, peer observation and analysis. All students will complete a performance assessment and will be expected to collaborate and work as a team member. This course follows the latest Western Australian curriculum. At the end of each semester, students will have the opportunity to watch a performance by a professional dance company, Eg: The WA Ballet.

## Further study:

Years 11 \& 12 Dance - ATAR and General
Cert II Creative Industries

## Minimum Entrance Requirements:

- Willingness to perform to an audience at showcases.
- Year 9 Semester 1 or 2 Dance
- Semester 1 report - Attitude, Behaviour, Effort (ABE) average above 3.


## DRAMA 3 (Semester 1)

## Subject Outline:

## Major Themes - Australian Plays and Theatre of the Absurd

Within this semester long course, students will have the opportunity to create and perform in variety of scripted performances, including monologues, script excerpts and one-act plays. They will develop performance skills through looking at different forms of theatre that arose out of the end of World War Two, as well as having the chance to explore production roles behind the scenes of each performance. The course aims to develop an understanding of what it takes to create entertaining and relevant performances both onstage and from behind the scenes.

## Skills Outline:

Specific skills include creating a believable character, verbal and non-verbal communication, prop and set construction, directing, simple stage management and an introduction to lighting and sound desk operation. Students will work collaboratively with peers as well as having the opportunity to take on leadership roles.

## Further Study:

Year 10 Drama 4
Years 11 and 12 Drama ATAR and General
Cert II Creative Industries

## Minimum Entrance Requirements:

- Must have previously studied Drama, students will be accepted to the course based on their effort, attitude to learning and behaviour in prior classes.
- Willing to perform in front of an audience.


## DRAMA 4 (Semester 2)

## Cost: \$50

## Subject Outline:

## Major Themes - Epic Theatre and Youth Theatre

Within this semester long course, students will delve into exploring different theatre styles from around the world, ranging from 19th century Poor Theatre to modern day Realism. They will further develop their performance skills through in depth characterisation workshops, script analysis and improvisation as well as having the chance to explore production and design roles behind the scenes of each performance. The focus for this course is group devised performances, where students work collaboratively to create their own story to perform in front of external audiences.

## Skills Outline

Specific skills include creating a believable character, verbal and non-verbal communication, group work, prop and set construction, directing, simple stage management and script analysis. Students will work collaboratively with peers as well as having the opportunity to take on leadership roles.

## Further Study:

Years 11 and 12 Drama - ATAR and General
Cert II Creative Industries

## Minimum Entrance Requirements:

- Must have previously studied Drama, students will be accepted to the course based on their effort, attitude to learning and behaviour in prior classes.
- Willing to perform in front of an audience.


## MUSIC CREATOR 3 (Semester 1)

Cost: \$60

## Subject Outline:

Students will have access to the Recording Studio to rehearse, record and produce their very own musical compositions of both an original song \& cover. Students will use digital software to enhance their skills and further develop an understanding of the production side of music. They will learn how to properly edit and master several different tracks within their song to produce a credible composition. You will need a USB of your own and a passion for music. Already knowing how to play an instrument or sing is encouraged, but not required. Numbers will be limited.

## Further Study:

Music Creator 4
Year 11 Music General
Cert II Creative Industries

## Minimum Entrance Requirements:

- C Grade or Higher in Music Creator or Performing Arts in Year 9.
- Passion for Music and willing to learn a variety of genres.


## MUSIC CREATOR 4 (Semester 2)

Cost: \$60

## Subject Outline:

Students become familiar with a wide range of different musical genres and artists, and modern musical equipment. They will be given opportunities to create their own music video, merchandise, and musical EP. You will need a USB of your own and a passion for music. Already knowing how to play an instrument or sing is encouraged, but not required. Numbers will be limited.

## Further Study:

Year 11 Music General
Cert II Creative Industries

## Minimum Entrance Requirements:

- C Grade or Higher in Music Creator or Performing Arts in Year 9.
- Passion for Music and willing to learn a variety of genres.


## THE ARTS - Visual Arts

## ART EXTENTION

## Cost: \$175

## Subject Outline: (Year-long)

This program is a year-long course and is recommended for the dedicated art student who is passionate about their work and intends to complete a Certificate II, III and ATAR Art in years 11 and 12. Students will learn an extensive range of Art skills and techniques and demonstrate these in unique and imaginative ways, such as designing original characters, painting skateboard decks, creating 3D models and exploring digital art. In this program, students will be inspired by new artistic skills and experiences. Students will have the opportunity to take an in-depth look into the art industry with guest speakers and workshops from Perth-based artists who specialise in multiple streams ranging from University Visual Arts students to tattoo artists and professional cartoonists and animators. The Art extension program looks at Visual Arts in the wider community, taking students on excursions to various museums, the Art Gallery of Western Australia (AGWA) and the Zoo to show students how important creativity and art are.

## Further Study:

Years 11 and 12 Visual Art.
ATAR and General pathways

## Minimum Entrance Requirements:

- Year 9 Art grade of ' $B$ ' is highly recommended.
- Portfolio Entrance through the Visual Art department.


## CREATIVE ART (Semester 1 or Semester 2)

## Cost: \$125

## Subject Outline:

This course provides opportunities for students to investigate different ideas and interests that can be represented in 2D, 3D and 4D artworks. Through these learning opportunities, students can develop sensory, tactile, manipulative and technical skills and recognise the importance of representing meaning in their work. Each of these forms offers opportunities for self-expression and personal choice, communication, and sharing of cultural views. Through making and appreciating their artwork and responding to the work of other artists, students will enjoy their learning journey and participate in the visual arts. Students will begin the semester by exploring traditional and non-traditional popular art styles. Students will learn an extensive range of art skills and techniques, demonstrating these in unique and imaginative ways, such as designing T-shirts, Skateboard decks and other artistic mediums.
All students will follow Elements and Principles of Art and the ACARA framework.

## Further Study:

Years 11 and 12 Art General

## Minimum Entrance Requirements:

- C grade or above in Year 9 Visual Art


## MEDIA PRODUCTION AND ANALYSIS

## Cost: \$70

## Subject Outline:

In this course students will learn how to plan for and produce short films that convey values and representation. They will take on various roles and responsibilities of a production team. Students will discuss and interpret the impacts of social media on society. Students will examine representations of characters and stories in Australian film and the values they represent.

## Students will:

- Use SLR Cameras and video cameras.
- Create photographic storyboards.
- Work as part of a production team.
- Create short film projects that position an audience through the use of SWAT codes and conventions.
- Edit media using ADOBE Premiere Pro and Photoshop


## Further Study:

Year 11 Media Production and Analysis

## Minimum Entrance Requirements:

- C grade or higher in year 9 Media, Drama or Art


## Specialist Programs

The following programs involve trials or auditions prior to being accepted into the program. If your child is interested, please contact the appropriate specialist teacher.

## SOCCER ACADEMY

## Cost: \$300

Subject Outline: (Year-long).
The elite Soccer Program offers students development of both technical and physical ability within the world game. This program is a year-long program, students will have two lessons a week within their timetable with a probable out of school hours session. Lessons will be mostly practical with some theory lessons throughout the year. The program is tailored around the philosophies of the Football Federation Australia (FFA) Curriculum and has been designed accordingly to enhance students technical, physical, mental, and overall game knowledge of the sport. Contact Kieran.Davies@education.wa.edu.au for further information.

## The program includes:

- Competing in the WA State School Championship Soccer Tournament. These games will be played after school hours during term 2/3.
- Strength \& Conditioning High Performance Program - delivered by 2 Halfs Football Development.
- Professional Guest speakers.
- Strength training \& diet.
- Foundation of Game analysis/coding.
- Sport psychology.
- Foundation of coaching principles.
- Advance tactics within the world game.
- Excursions - Bouncer Sport, HBF Arena Joondalup, Edith Cowan University \& 2 Halfs Football Development.
- Potential Soccer Camps.
- Kinross College Soccer kit - Training \& Playing
Further Study:
Cert II Sports Coaching
Year 11 PE Studies - ATAR or General


## BASKETBALL ACADEMY

## Cost: \$300

Subject Outline: (Year-long).
The Kinross College basketball academy elective subject is aimed at male and female student athletes, providing them specialised pathways from Year 7 through to Year 10. All classes are mixed gender and provide both elite and social pathways. Class sizes are limited, and a tryout may be required. Year 10 student athletes will train up to three times per week with a probable out of school hours session. Sessions will include on court practical sessions, off court theoretical sessions, cross sports sessions and strength and conditioning sessions. This subject focuses on current concepts and teachings that are prevalent through Western Australia high-performance pathways and will focus on the following at differing levels;

- Current individual skills
- Current team concepts
- Strength \& conditioning
- Psychological development -
communication, leadership \& goal setting
- Video analysis - use of HUDL software
- Theoretical lessons


## Minimum Entrance Requirements:

- Ideally will be participating and playing basketball outside of school.
- Maintain a C grade or above in Physical Education.
- Accepted via trials or on arrival to the college

All basketball academy student athletes are expected to make themselves available for selection to relevant year level interschool teams. For further information, please contact Adam.Gunnis@education.wa.edu.au

## Further Study:

Cert II Sports Coaching
Year 11 PE Studies - ATAR or General

## NETBALL ACADEMY

## Cost: \$300

## Subject Outline: (Year-long).

The Netball Academy is a year-long elective aimed at male and female student athletes, providing them specialised pathways from Year 7 through to Year 10. All classes will provide both elite and social pathways. Class sizes are limited, and a trials are required.
All student athletes will train up to three (3) times per week with a probable out of school hours session. Sessions will include on court practical sessions, off court theoretical sessions, cross sports sessions and strength and conditioning sessions.
The Kinross College Netball Academy will focus on current concepts and teachings that are prevalent through Western Australia high-performance pathways and will focus on the following at differing levels;

- Current individual skills
- Current team concepts
- Strength \& conditioning
- Psychological development - communication, leadership \& goal setting
- Video analysis - use of HUDL software
- Theoretical lessons including Coaching and Umpiring courses.

All netball academy student athletes are expected to make themselves available for selection to relevant year level interschool teams.

For further information, please contact
Tercia.deverneuil@education.wa.edu.au

## Further Study:

Cert II Sports Coaching

## Minimum Entrance Requirements:

- Ideally will be participating and playing basketball outside of school.
- Maintain a C grade or above in Physical Education
- Accepted via trial in Year 6 Intake or on arrival to the College.


## Cost: \$200

## MUSIC ACADEMY

## Subject Outline: (Year-long)

Music Enrichment is a year-long, audition-based elective that involves practical workshops, performances and theory surrounding the elements of music. This subject is aimed at students who have experience in playing an instrument or singing and wish to pursue their interests and further develop and improve their skills. This subject aims to prepare students for Certificate III \& IV in Music by the time they leave Kinross College in Year 10.
Students will be provided with a range of opportunities that will allow them to master their skills and knowledge in both in their ensembles and instrumentals. Students will also be involved in developing in areas such as stage and equipment set up, recording and public performance opportunities, and performance excursions and incursions. Mentoring opportunities to Year 7 Music students will also be available. Each student will be required to attend their instrumental lessons and ensemble sessions each week.
Students accepted into the Music Program in Year 7, and at any other stage, are expected to continue until they finish their time at the College. All necessary equipment will be provided to the students.

For further information, please contact michael.ledonne@education.wa.edu.au

## Further Study:

Year 11 Music: ATAR \& General
Year 12 Music: ATAR \& General
Cert II Creative Industries

## Minimum Entrance Requirements:

- New students will need to audition for this subject.
- Must have experience in playing an instrument or singing.
- Must have achieved a C grade or higher in Music Enrichment Year 9.


## Contributions and charges

## COLLEGE CHARGES AND THEIR PART IN SCHOOL FUNDING

## The reason for College charges:

The College receives from the government a one-line monetary allocation based on the student centred funding model each year to cover the basic costs of running the College. The College uses these funds for a range of whole-of-College expenses, including the following:

- Maintenance and minor repairs of equipment, grounds, classroom furniture and buildings
- Minor structural improvements
- Professional development of the College's staff
- Day-to-day administration costs (eg postage, printing, stationery, College promotion)
- Payment for utilities (electricity, telephone, water and gas)
- Purchase of major equipment items.
- Wages of teachers and other College staff.

Funds received from donations by the P \& C, hire of facilities, savings on utilities and bookshop commission help to offset the course costs for students. However, the costs of "extras" for courses are not included in the monetary allocation. Because of this shortfall, the College levies a charge on students taking such courses to cover the cost of those "extras" and so ensure the College can offer the best possible education to its students.

The government acknowledges that this situation affects all government-funded schools. As a result, secondary colleges have a legal right to charge for goods and services that are used by students in a course of study and for which the College's funding does not cover. The Department of Education also requires schools to make every endeavour to recover outstanding charges and costs.

## Determining College Charges

The College endeavours to keep its charges to a minimum while maintaining a high standard of curriculum delivery. The government endorses the levying of a charge that covers basic needs associated with teaching the essential curriculum, such as photocopying, access to textbooks and use of specialised equipment.

Each student is also charged for items that are specifically used in various elective courses, such as: ingredients for food preparation; transport to and from option venues; art materials; use of computer and photographic equipment and associated materials; timber; metal; tools; specialised sporting equipment and photocopies of course handouts. The amount of these costs will vary according to each student's choice of courses.

## PAYING COLLEGE CHARGES

## Who should pay college charges?

It is government policy that parents should contribute towards the cost of educating their children. Given that students are able to choose the courses that will offer them the learning outcomes they desire, it is considered fair and equitable that all parents should pay for the courses that their children select. Similarly, it is generally considered unfair that some families could be expected to pay for the consumable components of courses for another family's student. This College believes all parents should pay the charges that will cover the expenses resulting from children's selection of courses and is committed to maintaining an even-handed and reasonable approach to serving that ideal.

## Collection of College Charge Payments:

Paying parents expect not to subsidise non-paying parents. The College is required to actively pursue the collection of charges and will do so. This policy is strongly supported by the School Board and is a requirement of the Department of Education. Where there is an outstanding debt the College will take the following steps to recover the charges due:

1. Four (4) reminder notices are sent to parents
2. The fourth notice will be to advise that unless payment in full is made by a specific date which will be indicated, legal action will be taken through a debt collection agency.
3. If payment is still not made by the prescribed date, a debt collection agency will be engaged to pursue recovery of charges directly from the parent.
4. Any outstanding debts are carried over to the following year.
5. Where parents with outstanding charges debt have failed to arrange and commit to a payment plan, the student will be removed from their chosen Elective course and placed in an alternative low cost program.

In stating the College's policy on collection of course charges, it is also acknowledged that charges can be difficult to pay for some families. Also, the College is keen to help parents select options that they can afford. Our college subject selection book always shows the cost for each course.

If parents wish to undertake a payment plan, they may arrange this with the Finance Assistant, but they must make contact immediately to set up those arrangements. The college will not approach families to organise time payment. Email: Kinross.college.finance@education.wa.edu.au

## THE SCHEDULE OF CHARGES AND PERSONAL ITEMS LIST

## Course Charges

The charge for each course is included with the description of each course in this book. Information about course charges is also available from the college, either by ringing the college or by asking your child to obtain a schedule of charges from the college office.

## Personal Items List

Once all the courses in a program of study have been chosen and the Electives Agreement and Selection Year 10-2023 has been submitted to the college with $50 \%$ deposit, the college will place all students in their chosen courses where possible, or a negotiated alternative. When that task is completed, the family of every student will receive a fully detailed list of the final charges associated with their chosen program. This schedule will include:

- The charges associated with each course selected
- Any other compulsory charges levied by the college
- Any voluntary contributions approved by the School Board

The Personal Items list and schedule of charges is posted out to families prior to the Christmas break.

Please refer to page 4 for details on submitting selections and making payments
(Payment and submission guideline).
Any queries about College charges should be made by contacting the Finance Assistant, on $\mathbf{9 2 3 3} \mathbf{6 7 0 0}$ or by email:
Kinross.college.finance@education.wa.edu.au

